

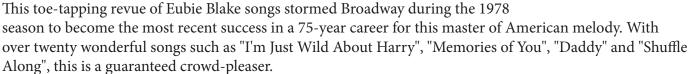
EUBIE!

Musical revue in 2 acts: Music by Eubie Blake: Conceived by Julianne Boyd

Ambassador Theatre, Broadway - September 20, 1978 (439 Perfs)

Originally presented 2 February, 1978 at Theatre-Off-Park for 12 performances in a substantially different form as a revival of *Shuffle Along*

Original Poster design by Arlene Granston www.arlenegraston.com/broadway_posters.htm



Nominated for three Tony Awards, the original production featured a pair of tap dancing wonders – brothers, Maurice and Gregory Hines.

Blake helped break down racial barriers in the landmark 1921 musical, Shuffle Along, the first Broadway musical written, directed by and starring African Americans. The show was a smash hit, opening Broadway to a whole range of black artists and bringing a vital musical influence to the American theatre, which continues to this day.

The soul and sound of the celebrated composer is evoked in over twenty wonderful songs that span the century, including the classic "I'm Just Wild about Harry." With its sizzling score, flexible cast requirements and energetic dance numbers, Eubie! is a perfect showcase for dynamic performers, as well as a crowdpleasing salute to a true American pioneer.

PRINCIPALS:

5 Male, 6 Female. (Can be expanded or reduced)

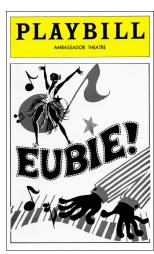
MUSICAL NUMBERS:

Prologue

Goodnight Angeline Charleston Rag

Act 1

- 1. Shuffle Along
- 2. In Honeysuckle Time



- 3. I'm Just Wild About Harry
- 4. Baltimore Buzz
- 5. Daddy (Won't You Please Come Home)
- 6. There's a Million Little Cupids in the Sky
- 7. I'm a Great Big Baby (Lyrics By Andy Razaf)
- 8. My Handyman Ain't Handy Anymore (Lyrics By Andy Razaf)
- 9. Low Down Blues
- 10. Gee, I Wish I Had Someone to Rock Me in the Cradle of Love
- 11. I'm Just Simply Full of Jazz

Act 2

- 12. High Steppin' Days (Lyrics By Johnny Brandon)
- 13. Dixie Moon
- 14. Weary (Lyrics By Andy Razaf)
- 15. Roll Jordan (Lyrics By Andy Razaf)
- 16. Memories of You (Lyrics By Andy Razaf
- 17. If You've Never Been Vamped by a Brownskin, You've Never Been Vamped at All
- 18. You Got to Git the Gittin While the Gittin's Good (Lyrics By F. E. Miller)
- 19. Oriental Blues
- 20. I'm Craving for That Kind of Love
- 21. Hot Feet
- 22. Goodnight Angeline

INSTRUMENTATION:

Reed (flute/clarinet/soprano sax/alto sax), 2 trumpets, trombone, percussion, guitar db banjo, piano, double bass db tuba